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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 071:01A-C

Description: 3 cuttings - Not bound. - Cathedral of Como; William Young Ottley (?); Lord Northwick; his sale, Sotheby's, London, November 16, 1925, lot. 146; John Frederick Lewis, Philadelphia. - Bollati, Dizionario, pp. 167-171 and 1057; De Ricci, p. 2082, no. 146; D'Ancona, The Wildenstein Collection, p. 85; Melograni, pp. 20; Pia Palladino, Treasures of a Lost Art, p. 131-132.

Notes: -Mounted on mat frame. Notations in J. F. Lewis's hand: "Sale Sotheby's Nov. 16, 1925 Lt. Col. John, Lord Northwick £35." E M 71:1a-c are from the same antiphonary as Oberlin, Allen Memorial Art Museum, 43.17.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/LewisEM07101AC_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: 3 cuttings

Description: - Parchment - 77-130 x 4-118 mm

Country: Italy

Cardinal point:

Region:

City: Cremona

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Rotunda

Artist(s): Baldassare Coldiradi

Figurative Decoration: 3 historiated initials.

Notes: This cutting can be dated to ca. 1480-1490. Latin

Number of Texts: 1

Text 1: 3 cuttings

Title: Antiphonary

Language(s): Latin

Status of text: Fragment

front 71:1A Initial G with St. Nicholas of Tolentino



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front 71:1B Initial D with Sts. Philip and James



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reverse 71:1B



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front 71:1C Initial S with the Ascension



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reverse 71:1C



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